

ANM 328 _Project 3 Photo Synthesis

The objectives of the Photo Synthesis Project were to demonstrate blending skills, exercise your ability to select compatible images (resolution and size) and compose them effectively. The final landscape should be striking and unexpected while still exhibiting consistent lighting effects.

Grading Criteria:

95-100 Combination of images is creative, blends are flawless, shadows and highlights are consistent. Demonstrates outstanding skill with Photoshop

90-94 Combination of images is creative, blending techniques are good with slight flaws in lighting consistency. Composition is strong with clear hierarchy.

85-89 Composition is creative but blending has faults or lighting or composition not well refined.

80-85 Composition has less creativity in focus or scale, lighting not adequately considered, blending techniques need improvement or composition lacks visual hierarchy

70-79 Lacks Creativity, blending has major flaws or omissions, lighting not considered

Below 70 Low quality work in all aspects of the project

Late work: -10 pts

No Group Critique: -5

Mutter Group

Marchia Bond-Your blending of images, particularly the background, is very well done and the black cat entering the scene from the left adds a bit of mystery. My overall concern is that the composite could be a picture taken through doors in a mountain retreat. The theme of the project was surrealism using an unexpected combination of images. So while technically well done, the image misses the mark in creativity and meeting the one of the objectives of the project.

Faith Hess-What strikes me most about your surrealistic landscape is the great use of distortion used to incorporate the building into the surf. The balloons add bit of fantasy along with the woman maybe struggling to ground or hold onto the structure. Blends are very well done and lighting effects on all the objects look believable. From a compositional point of view, I don't think the bird is necessary and tends to lead the eye away from the strong statement and visual hierarchy created with the building/balloons.

Bibiana Lopez-The scene is definitely chilling with the winter landscape and white wolf against the added surrealism of the orbs in the background. Blends are good but lighting effects on the wolf should be consistent with the background. Consider how does he relate to the snow..maybe he sinks in a bit? It's a little difficult to be precise, but there would be a soft shadow under the animal to also ground him in the snow. The "message" in the composition is a little confusing with Santa's sleigh and the eagle. Are they necessary? To me the image would be more effective with the image of the woman (maybe larger) at the the base of the tree along with the wolf and winter/blue background.

Dawn Zylema-You've created a wonderfully surrealistic scene with the cave-like view out into a fantasy world. The blends of the planets, ship and horse are excellent and the placement fits into a strong visual flow and hierarchy. Well done!

Kelsey Garrett-Your composition of an imaginary prehistoric work is well balanced and the images are very consistent in detail. The comets streaking across the sky and the growling beast definitely add energy to the scene. The lighting effects on the dinosaur are

consistent with what appears to be the sun casting early morning light on the conflagration. Excellent work!

Monroy Group

Kathern Bond-You've definitely created a surrealistic scene. At first glance it reminds me of erosion and swirling water...then, at closer look, it's more like the surface of a gas planet. Oh, and there goes the dolphin. Looks like you definitely had fun putting this "scape" together. I especially like the way you applied effects to the small orbs so they look like they belong in this mysterious orbit. My only suggestion is use higher resolution images..these pics are very pixilated. Very creative work!

William Goff-I appreciated your explanation of the scene that could be visible in millions of years as the universe evolves. The blends look very good, especially with the moon on the horizon. The added galaxy has a dark halo around it which could be a bit more transparent. This might be a good situation to use one of the layer blending modes..just have to try them (multiply or screen are my favorites) to see what mode blends but does still keeps it visible.

Danielle Korotkin-Not sure if I want to visit this beach! The baby head is a little disturbing but definitely compliments the surrealistic scene. I appreciate your attention to the direction of light with the addition of shadows to all the images. The composition does lack visual hierarchy. I say that because, when viewing, the eye jumps from image to image. Hierarchy would be stronger if the ducks were more closely arranged around the bottle. Perhaps one of the ducks could even be inside the bottle like it's been captured..that would then clearly become the central focus. I'm sure there is a "story" here....very creative.

Amanda Rodman-You've created a strong composition using the blending techniques we've learned. It appears to be a statement about war (soldier and tank) and peace (flowers and flag). The images look well blended...my only suggestion would be to add a more accurate shadow to the soldier since there is very strong light on him from the top..a layer applied cast shadow would probably work for this.

Oscar Varela-I really like the combination of images you've blended into your composition. The texture and shape of the dry leaves is particularly strong and gives an organic look as it envelops the castle. It's definitely surrealistic and challenges the viewer to explore and try to make sense of the scene. Excellent work!

Adams Group

Rudy Carson-Great job blending the skyline, hills in background and foreground with mani stone pile. I'm a little unclear about the meaning of the TV outline surrounding the Dalai Lama and the word ART, oh, and the peace sign in the moon. I think an object in the foreground does add depth to the scene. To me the TV outline tends to overpower, perhaps the praying Dalai Lama would be sufficient to imply bringing balance and harmony into the composition. The peace sign is so small that it doesn't really add to the composition.

Jolaine Huss-What an interesting combination of images that lead the eye through and down to the ocean. Great job blending the geometric floor into the trees and gothic columns. The move to the ocean is like looking through a window with a hard-edge opening. I would suggest making that transition a bit smoother with a layer blending style that would add a little color to the columns at the end. Another possibility would be to have a very soft/translucent reflection of the sea onto the floor. Either of these techniques would enhance the transition. The contrast of black and white to color is very eye-catching.

Noah Martin-The blend of the rocky snow image and the moonscape is very well done. The addition of the helicopter and mountain-bear (yes I see the critter blend) seems to be a little arbitrary...just to fill the scene. The old adage “keep it simple” should be considered. Does the helicopter really add to the composition or storyline? Maybe the goat/bear would be enough to have a good visual flow and hierarchy. With strong light on the snow, you should also consider a shadow off your critter that is consistent with the direction of that strong light.

Stephanie Sutter-You’ve added a lot of images to create the “jeweled” mermaid. I would like to have see the final image larger for us to appreciate the collage and content detail such as the “squidish” eye treatment. To me, the window is a bit of a distraction that tends to take away from the mermaid figure. With the window or without, I would consider blending an undersea scene over top that’s very transparent but leads us to see the mermaid in her natural environment but with the contradiction of being in a tub. Looks like you had fun with the composition.

Taylor Group

Brian Coffman-Your blend of the water, mountains and sky create a well balanced composite image with foreground, middle and background. I especially like how tone of the image is consistent and believable. The one consideration I would have is to reflect some of that sunset onto the water. This could be transparent and even modified with a layer mask with a gradient. Overall a very good job with image selection and blend techniques.

Taylor Johnston-This is definitely a surrealistic scene with a sword swinging Viking-like figure superimposed on a mountain-scape. Blending looks very good for the primary images. The random placement of the small figures are telling a story but I’m not sure what that story is...are they being attacked? What if those figures were larger and transparent like a ghost army? You have a strong visual hierarchy with the large figure...it would be a more complete composition with a bit more visibility and scale of the secondary figures.

Heather Merrifield-Your night scene is very ominous with the figures of women lurking behind trees and in the bushes. The overall tone of the composition is so dark it’s hard to see the figures...I might have missed without the small images to help. So, overall image lightening with tonal range would enhance “readability”. You could also slightly lighten

the individual images of the women to create a more mysterious look. It's a hard for me to see the quality of the image blending do to scale and darkness.

Vicky Vang-What a fun abstract and very surrealistic composition. You've really combined these common images to a new reality that challenges us to understand it. The blending is excellent and perhaps what is most effective is the addition of shadows which make these unbelievable images more realistic as they might appear and be affected by a light source. Very creative and demonstrates skill with the Photoshop tools.